

# NEW ROUND GLORY

Showcasing micro-living to the max, a Mid-levels studio flat offers amazing design in a tiny footprint



When an interior designer is liberated from client constraints, it opens the door to wondrous invention. Case in point, this open-plan Mid-levels apartment where every area has been curved and shaped to its full potential to maximise space. Danny Chiu Interior Designs has conceptualised a small but ultra-modern studio that lives larger than its 400 square feet through custom-built cylindrical and elevated layers. The result is a 360-degree living circle on two levels that delights and surprises at every turn.

In a city like Hong Kong, space is really treated as a luxury. So, when it comes to the design process, making the entire living area comfortable and serene is the priority. Here, at the prime address enjoyed by The Morgan apartment complex in Conduit Road, the location becomes the natural starting point of the chosen colour scheme and interior design. After all, the seven-year-old building is nestled amid the oldest and most-recognised residential dwellings in Central. And this history is deservedly honoured upon entering: the entire interior vibe draws inspiration from 1900s Europe.

Industrial-style furniture with golden steel pipes and metal trim blends seamlessly with the softest grey upholstery to manifest the tension that existed in the design world of that era, holding a mirror to European modernism while nodding to architecturally more conservative Hong Kong. Nifty design edits divide the studio into various characterful zones and corners. Lighting comes courtesy of pin lights in drop ceilings purposely chosen to make each area distinct.

Clean, minimalist style is balanced with heavy materials that riff on masculinity, like the blue velvet couch in front of the walk-in



closet that occupies the entrance hall. A slimline piano also serves as a welcoming piece to this small but perfectly formed abode.

Within a packed and eclectic floorplan that cleverly navigates the space's inbuilt curves, the bathroom is a sharp left after the length of the dressing room-cum-foyer. It is made of all things white – ceramics and marble – with hints of burnt gold lining the faucet, shower handrails, tissue holder and door knob.

By the same token, the dedicated office corner with its super-compact semi-circular floor-to-ceiling shelving unit mimics a full-functioning library. The office table pulls double duty, functioning as the dweller's dining area since the kitchen is just a few more steps away.







*“Clean, minimalist style is balanced with heavy materials that riff on masculinity, like the blue velvet couch in front of the walk-in closet that occupies the entrance hall”*

television, mounted in the opposite half of the circle, is the perfect final touch to a cosy, modern room, great for those nights when one would opt to stay in but still have something going on.

Building into the studio’s original high ceiling, a circular bedroom floats, cloud-like, above the living room. The staircase connecting the two asserts an identity of its own. Constructed with different tones of grey, light oak wood and a drop light for each platform step, it leads up to the nook where the frameless bed lies.

While exuding the calm and tranquillity a bedroom requires, the design injects just enough character through the use of padded walls that also act as a headboard, the choice of extra-large blue pillows and the dangling bedside lamp. This loft-like space is left airy via glass partitions that create an indoor balcony effect overlooking the lower area.

Indeed, for a home so small, this apartment successfully showcases plenty of personalities to go around. 📸

Microwave and refrigerator are effortlessly tucked within the built-in kitchen cabinets, while a double induction stove and a sink are strategically placed beside the apartment’s main source of natural light. This comes courtesy of expansive window panes and sleek glass sliding doors that lead to the balcony. Perfect for those nights when the occupant just wants to immerse themselves in the city without leaving home, the balcony offers the unique concrete jungle vibe of Central while enjoying a glass of red.

Of course, come summertime and the almost 100% humidity, it is not advisable to lounge outdoors. This is where the living room comes into the picture. Tucked in the middle, it is the studio’s main attraction and features a bespoke semi-curved couch that occupies half of the circular living area. The sofa is cut from the same blue upholstery as the one at the entrance for a cohesive look.

By day, it serves as a Zoom-tailored background with pin lights illuminating the space, and by night, a sunset spot for entertaining. The floor here is slightly elevated by the presence of a round grey carpet. The



Text: Joseff Musa Photos: Danny Chiu Interior Designs